

Deeside Ice Skating Club
Rockin' All Over The World - A Journey to OZ 2010
Cast Enrolment Form

Once a skater has enrolled it must be understood that if they have to miss a rehearsal-other than for a date listed below-they risk exclusion from the Pantomime or Revue number which they have enrolled for. The decision will be at the discretion of the show committee.

Rehearsal timetables may vary-even on the day- and it must be understood that a scheduled number may, at the last minute not be rehearsed. The best performances come from skaters who attend rehearsals even if their numbers are not scheduled. This extra time enables them to work with groups/partners to perfect their routines. Please make a habit of checking the website for rehearsal details as this is the best way of communicating any rehearsal changes etc.

Each Skater will be required to pay a Show registration fee **ON DATE OF ENROLMENT** of £10.00. A fee of £5.00 will be payable for each additional skater from the same family.

It is expected that **featured skaters** will provide their own costumes. A **fully refundable deposit** of £20.00 per skater will be required for any skater needing costumes from the costume department. This will be collected in the form of cheque or cash which will be handed back on return of ALL costumes allocated to that skater. Please see additional notes regarding costumes.

A skater must expect to be choreographed by different individuals including, coaches, show committee members, committee members, parents and other skaters.

Any skater whose behaviour is considered by the show committee to be unacceptable will be asked to leave the show.

I/we have read the above information and agree to abide by its content.

Absences

I will not be available due to previous commitments on the following dates. Your enrolment will not be accepted unless this is completed.

Enter dates here.....

Signed.....(Skater)

Please print Name.....NISANumber.....

Signed.....(Parent/guardian)

E-mail Address.....

Telephone numbers Home.....Mobile.....

Date of Birth.....Height..... ft.....inches

Chest/Bust size.....Waist.....Dress size.....

Skating Information.

Dance Level..... Solo/Couple.....

Free Level..... Pairs.....

PLEASE RETURN FORMS TO CHRIS JAMES OR JO-ANNE MURRAY BY 19TH JULY AT THE VERY LATEST

Roles

The format of the show this year will differ from that of the last few years. The parts available this year will not be specifically named parts, however skaters will be chosen to lead a particular number or will have a prominent chorus part in that number i.e. one of the numbers will be a Russian number – no specific ‘named’ role but we will be looking for at least two lead roles with another 6 people in support roles who will be required to take a more prominent role to that of the other chorus skaters.

1. **Featured role.** This requires the greatest commitment as you will be expected to attend rehearsals for your numbers **and** spend time working with other principals/groups to perfect your routine. You must be available on both Wednesdays and Sundays as well as the additional dress rehearsals nearer to show dates.
2. **Chorus roles in Show.** Again, you must be available on Wednesdays and Sundays and, in truth, you will probably spend more time on ice than many of the principal roles. As with last year's show we will try to give skaters at least one number to get changed before they are required on the ice again.

It must be understood that as the show will not have ‘named parts’ and skaters will not be auditioning for a specific role but the audition panel will look to use the successful skaters skills (including choreography and acting) and presence on the ice to allocate roles which suit them best. A skater may decline any role but the show committee cannot guarantee that another role will be available.

Open auditions will take place when club re-starts after the summer break. Only skaters who have paid their show enrolment fees will be considered for auditions.

1. You will be required to skate to a piece of music of your choice lasting no longer than 2 minutes. **THIS SHOULD NOT BE YOUR FREE OR DANCE ROUTINE.**
2. This should be your own work with NO input from coaches though other skaters may assist you.
3. **Only skaters over Level 2 with previous show experience will be considered for an audition.**
4. Skaters who have had a lead role in a show previously may be exempt from audition due to time restrictions (audition lists will be posted 2 weeks before the auditions)

If you wish to be considered for an audition please tick the box below. Any skater who subsequently wishes to withdraw from auditions must advise Jo-Anne Murray by 15th August or lose their enrolment fee.

I wish to be considered for an audition: (tick box)

Name

Forms may be handed to Jo-Anne Murray or Chris James at club sessions.